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**New York City Master Chorale presents “Carmina/10”
Featuring the World Premiere of New Choreography by Gallim Dance**

NEW YORK, March 16, 2016 – On Saturday, April 30, 2016 at 8:00 p.m., under the direction of Artistic Director Thea Kano and Assistant Conductor Dusty Francis, the New York City Master Chorale (nycmasterchorale.org) will celebrate its 10th anniversary with “Carmina/10” featuring Carl Orff’s “Carmina Burana,” Leonard Bernstein’s “Chichester Psalms” and Dominick Argento’s “I Hate and I Love” along with six partner ensembles from New York City and Washington D.C. The concert will be held at Alice Tully Hall, Lincoln Center (1941 Broadway between 65th and 66th Streets).

This concert will feature the world premiere of new choreography for the marvelously daring Gallim Dance by Artistic Director and Guggenheim Fellow Andrea Miller. The performance also features Yarn|Wire, organist James Kennerley, the National Children’s Chorus, the Gay Men’s Chorus of Washington, DC and soloists from the Manhattan School of Music.

“Joining forces with so many other organizations is a thrilling way to connect to a broader community. The singing and dancing will be of the highest caliber.” says Dr. Kano.

Assistant Conductor, Dusty Francis added, “The music on this program is passionate and primal, tapping into the universal human experience. The texts lend a real sense of urgency, which is heightened by the throbbing percussion and virtuosic singing of both the chorus and soloists.”

“‘Carmina Burana’ is gorgeous, passionate and evocative music-- it can paralyze you and then throw you through space,” says Gallim Dance Artistic Director Andrea Miller. “I am eager to take on this massive work with the New York City Master Chorale. It’s unconventional to bring large-scale music and dance to the same stage, which is probably why Thea and I are so drawn to collaborating with each other.”

Tickets to this concert are on sale online at nycmasterchorale.org/box and through the Alice Tully Hall Box Office at lincolncenter.org and 212-721-6500.

NEW YORK CITY MASTER CHORALE SPRING PERFORMANCE:

Carmina/10

The New York City Master Chorale

WHEN: Saturday, April 30, 2016 at 8:00 pm

WHERE: Alice Tully Hall, Lincoln Center (1941 Broadway between 65th and 66th Streets), accessible via the 1 train to 66th Street.

TICKETS: \$35 - \$90 with discounts for students and seniors in select sections. Tickets may be purchased online at nycmasterchorale.org/box or lincolncenter.org, in person at the Alice Tully Box Office or by calling 212-721-6500.

New York City Master Chorale
Thea Kano and Dusty Francis, Conductors
Yarn|Wire
James Kennerley, Organ
The Gay Men's Chorus of Washington, D.C.
The National Children's Chorus
Soloists from the Manhattan School of Music

Bryn Holdsworth, Soprano
Oliver Sewell, Tenor
Young Kwang Yoo, Baritone
Violetta Norrie, Harp

Gallim Dance performing new choreography by Artistic Director Andrea Miller

About Conductor Thea Kano

Thea Kano is the founding artistic director and conductor of the New York City Master Chorale. In addition, she serves as the Artistic Director of the Gay Men's Chorus of Washington, DC. Dr. Kano is known for her expressiveness and dynamic conducting and her Chorale has been praised for its balance and richness in tone. She has prepared choruses for Zubin Mehta and the Los Angeles Philharmonic Orchestra and has prepared the New York City Master Chorale for performances with the Astoria Symphony and the Park Avenue Chamber Symphony. Dr. Kano's ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris), and on the National Mall for the 2008 inaugural ceremonies. She holds a Doctor of Musical Arts degree in Choral Conducting from the University of California, Los Angeles, where she studied with Donald Neuen and Paul Salamunovich.

About Assistant Conductor Dusty Francis

Conductor and bass-baritone Dusty Francis enjoys an active career as a performer, clinician, and adjudicator in the New York metropolitan area and across the country. Reflecting his diverse interests, Francis has conducted a breadth of ensembles, including high school, church, community, and university choirs, orchestras, and opera choruses. He currently serves as Music Director of the Park Slope Singers and of the Ars Musica Chorale; Assistant Conductor of the

New York City Master Chorale; and Choirmaster and Organist at All Saints Episcopal Church, Leonia. Francis holds the Master of Music degree in Choral Conducting from the University of Maryland.

About New York City Master Chorale

Founded in 2005, the New York City Master Chorale consists of 75 trained musicians from the greater New York City area who seek to broaden public interest in fine choral music by performing a full range of musical styles at the highest level of quality. The Chorale presents an annual concert series at the venues throughout New York City, including the Church of Saint Paul the Apostle, The Riverside Church and Alice Tully Hall, Lincoln Center. In addition, the Chorale has been invited to sing in many of New York City's most prestigious venues, including Saint Patrick's Cathedral, Avery Fisher Hall and Carnegie Hall. The Chorale made its European debut at Église Saint-Sulpice in Paris, France in 2011. The Chorale is noted for its excellent performances of the entire range of the choral repertoire. As an integral component of its mission, the Chorale also provides education and outreach initiatives to New York City schools and community organizations.

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