



**FOR IMMEDIATE RELEASE**

CONTACT: Marion S. Wise  
New York City Master Chorale  
(917) 326-1422  
[mwise@nycmasterchorale.org](mailto:mwise@nycmasterchorale.org)  
[www.nycmasterchorale.org](http://www.nycmasterchorale.org)

**New York City Master Chorale announces its seventh season,  
featuring a performance with Trinity Wall Street's *Concerts at One***

**NEW YORK, October 18, 2012** – The New York City Master Chorale ([www.nycmasterchorale.org](http://www.nycmasterchorale.org)) is pleased to announce its 2012-13 season, featuring *An A Cappella Christmas* in December and, in May, a concert honoring the music of Francis Poulenc on the 50<sup>th</sup> anniversary of his death. In addition, in December, the Chorale will appear as a guest artist at St. Patrick's Cathedral's *A City Singing at Christmas* and, in March, the Chorale will perform on Trinity Wall Street's prestigious *Concerts at One* series.

On Saturday, December 8, under the direction of Artistic Director Thea Kano, the New York City Master Chorale will kick off its seventh season with a holiday concert entitled *An A Cappella Christmas*. The Chorale will perform a variety of *a cappella* pieces, including Arvo Pärt's *Magnificat*, Morten Lauridsen's *Ave Maria* and Edwin Fissingers's *Lux Aeterna*, at New York City's Church of St. Mary the Virgin. The concert will also include favorite holiday melodies in a variety of arrangements and styles, featuring several outstanding soloists from the Chorale.

On Thursday, December 20 at 7 pm, the New York City Master Chorale will perform at St. Patrick's Cathedral's as part of their immensely popular 33<sup>rd</sup> annual *A City Singing at Christmas*. The Chorale will perform holiday repertoire from its earlier holiday concert, *An A Cappella Christmas*.

The New York City Master Chorale will appear on Trinity Wall Street's *Concerts at One* series on Thursday, March 7 at 1 pm. Repertoire will be a collection of short works themed on water and night, primarily featuring works by contemporary American composers Steven Paulus, Morten Lauridsen, Eric Whitacre and Moses Hogan, accompanied on piano by the internationally acclaimed pianist, Laura Barger. A live webcast of the concert will be available for viewing through [nycmasterchorale.org](http://nycmasterchorale.org).

On Saturday, May 4, Artistic Director Thea Kano will conduct the Chorale in performing Francis Poulenc's *Gloria* and *Stabat Mater*, honoring the 50<sup>th</sup> anniversary of the death of the composer.

The concert, to be held at Church of St. Mary the Virgin, will feature soprano Paige Cutrona, whom *The New York Times* describes as “vocally striking.”

For more information about the Chorale, including information on purchasing tickets, visit [nycmasterchorale.org](http://nycmasterchorale.org) or call the New York City Master Chorale Box Office at 917.326.1422. Tickets are also available at the door prior to each concert, as space permits.

### **New York City Master Chorale 2012 – 2013 Season:**

An A Cappella Christmas  
Saturday, December 8, 2012, 8 pm  
Church of St. Mary the Virgin (145 West 46<sup>th</sup> Street)

A City Singing at Christmas  
Thursday, December 20, 2012, 7 pm  
St. Patrick’s Cathedral (Fifth Avenue between East 50<sup>th</sup> and East 51<sup>st</sup> Streets)

Water and Night  
*Concerts at One* series  
Thursday, March 7, 2013, 1 pm  
Trinity Wall Street (Broadway at Wall Street)

Music of Poulenc  
Saturday, May 4, 2013, 8 pm  
Church of St. Mary the Virgin (145 West 46<sup>th</sup> Street)

#### ***About Conductor Thea Kano***

Thea Kano is the founding artistic director and conductor of the New York City Master Chorale. Dr. Kano is known for her expressiveness and dynamic conducting and her Chorale has been praised for its balance and richness in tone. She has prepared choruses for Zubin Mehta and the Los Angeles Philharmonic Orchestra and has prepared the New York City Master Chorale for performances with the Astoria Symphony and the Park Avenue Chamber Symphony. Dr. Kano’s ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick’s Cathedral, Disney Hall, Église Saint-Sulpice (Paris) and on the National Mall for the 2008 inaugural ceremonies. She holds a Doctor of Musical Arts degree in Choral Conducting from the University of California, Los Angeles, where she studied with Donald Neuen and Paul Salamunovich.

#### ***About New York City Master Chorale***

Founded in 2005, the New York City Master Chorale consists of 70 trained musicians from the greater New York City area who seek to broaden public interest in fine choral music by performing a full range of musical styles at the highest level of quality. The Chorale presents an annual concert series at the venues throughout New York City, including the Church of Saint Paul the Apostle, Church of St. Mary the Virgin, The Riverside Church and Alice Tully Hall, Lincoln Center. In addition, the Chorale has performed by invitation at many of New York City’s most prestigious venues, including Saint Patrick’s Cathedral, Avery Fisher Hall, and

Carnegie Hall. The Chorale also performed as part of Trinity Wall Street's *Remember to Love* concert in observance of the tenth anniversary of 9/11. The Chorale made its European debut at Église Saint-Sulpice in Paris, France in 2011. The Chorale is noted for its excellent performances of the entire range of the choral repertoire. As an integral component of its mission, the Chorale also provides education and outreach initiatives to New York City schools and community organizations.

###