



**FOR IMMEDIATE RELEASE**

CONTACT: Marion S. Wise  
New York City Master Chorale  
(917) 326-1422  
[mwise@nycmasterchorale.org](mailto:mwise@nycmasterchorale.org)  
[www.nycmasterchorale.org](http://www.nycmasterchorale.org)

**New York City Master Chorale commemorates the tenth anniversary of 9/11  
with three free concerts in Manhattan**

**NEW YORK, August 9, 2011** – On September 9 and 10, Artistic Director Dr. Thea Kano will lead the New York City Master Chorale ([www.nycmasterchorale.org](http://www.nycmasterchorale.org)) in three free memorial concerts to honor the tenth anniversary of the 9/11 attacks.

On September 9, the New York City Master Chorale will join choruses from New York City, Washington, DC, Pennsylvania and Boston in Trinity Wall Street's *Remember to Love* commemoration. As part of this series, Dr. Kano and the Chorale will perform Paul Leavitt's evocative new choral *Requiem* at 2 pm at the historic St. Paul's Chapel (Broadway and Fulton Street)—a venue which, in the aftermath of 9/11, served as a safe haven for rescue workers and continues to be a place of healing and comfort for the community. Composer Paul Leavitt will accompany the Chorale on organ for this performance.

At 8:30 pm on September 9, the Chorale will join singers from Trinity Wall Street Choir, The Washington Chorus, the Young People's Chorus of New York, the Bach Choir of Bethlehem and The Copley Singers to conclude the *Remember to Love* series. The performance at Trinity Church (Broadway at Wall Street) features the Fauré *Requiem*, Bernstein's *Chichester Psalms*, as well as movements from Brahms' *A German Requiem*.

On September 10, the Chorale will present its own 9/11 Remembrance Concert at 3 pm at Church of St. Paul the Apostle (Columbus Avenue at 60th Street) along with special guests the Empire City Men's Chorus. The Chorale will perform Paul Leavitt's *Requiem*, accompanied by Mr. Leavitt on keyboard. The Empire City Men's Chorus will perform a repertoire of spirituals and reflective pieces. Both choruses will combine to sing John Tavener's *Song for Athene*. Donations will be accepted at this concert for Feel the Music!, a non-profit organization founded in the aftermath of 9/11 with the mission of using music and the arts as inspiration for children and families impacted by trauma, loss and illness.

**Friday, September 9**  
***Remember to Love***

2 pm            LEAVITT    *Requiem*

St. Paul's Chapel: Located at Broadway and Fulton Street. Take the 2, 3, 4, 5, A, or C to Broadway-Nassau Street, the E to Chambers Street, or the 6 to Brooklyn Bridge-City Hall.

8:30 pm        FAURÉ        *Requiem*  
                  BERNSTEIN    *Chichester Psalms*  
                  BRAHMS      *A German Requiem* (selections from)

Trinity Church: Located at Broadway at Wall Street. Take the 2, 3, 4, or 5 to Wall Street, the 1 or R to Rector Street, or the J or Z to Broad Street.

**Saturday, September 10**  
**New York City Master Chorale 9/11 Remembrance Concert**

3 pm            LEAVITT    *Requiem*  
                  TAVENER    *Song for Athene*

Church of St. Paul the Apostle: Located at Columbus Avenue at 60th Street. Take the A, C, B, D, or 1 train to 59th Street/Columbus Circle and walk one block west to Columbus Avenue.

***About Composer Paul Leavitt***

Paul Leavitt made his debut as a concert pianist at age 15 with the Albany Symphony Orchestra under the direction of Julius Hegyi. As a scholarship student he received a Master's Degree from the Juilliard School in New York and a Bachelor's Degree from SUNY Purchase. He was a laureate of the International Steinway Competition for Young Talents (1989) in Paris, France. A versatile musician and composer, Mr. Leavitt performs regularly in Europe and in the United States as a classical pianist, concert organist and choral conductor. He currently serves as the Director of Music and Arts at the Lutheran Church of the Reformation in Washington, DC.

***About Conductor Thea Kano***

Thea Kano is the founding artistic director and conductor of the New York City Master Chorale. She has prepared choruses for Zubin Mehta and the Los Angeles Philharmonic Orchestra and has prepared the Chorale for performances with the Astoria Symphony and the Park Avenue Chamber Symphony. Dr. Kano is known for her expressiveness and dynamic conducting and her Chorale has been praised for its balance and richness in tone. Dr. Kano's various ensembles have performed at the Kennedy Center, Lincoln Center, Carnegie Hall, St. Patrick's Cathedral, Disney Hall, Église Saint-Sulpice (Paris), and on the National Mall for the 2008 Inaugural ceremonies. She holds a Doctor of Musical Arts degree in Choral Conducting from the University of California, Los Angeles, where she studied with Donald Neuen and Paul Salamunovich.

***About New York City Master Chorale***

Founded in 2005 by Artistic Director Thea Kano, the New York City Master Chorale presents an annual concert series, performing at the Church of Saint Paul the Apostle, The Riverside Church and Alice Tully Hall, Lincoln Center. In addition, the Chorale has been invited to sing in many of New York City's most prestigious venues, including Saint Patrick's Cathedral, Avery Fisher Hall and Carnegie Hall. The Chorale made its European debut at Église Saint-Sulpice in Paris, France in 2011. The Chorale is noted for its excellent performances of the entire range of the choral repertoire. As an integral component of its mission, the Chorale also provides education and outreach initiatives to New York City schools and community organizations.

###